

OWEN SCHUH

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SOLO EXHIBITIONS

- Drawing, Rules** 2016
Art 3 Gallery (Silas Von Morrise gallery), Brooklyn, NY
- Cartography of Tree Space: Owen Schuh + Prof. Satyan L. Devadoss** 2015
Satellite Berlin, Berlin, Germany
- Accumulations: Drawings and Notebooks** 2014
Schema Projects, Brooklyn, NY
- The First 189 Prime Numbers** 2010 - 2011
Kit Schulte Contemporary Art, Berlin, Germany
- Pythagorean Nightmare** 2010
Receiver Gallery, San Francisco, CA
- The Conceit of Counting** 2009
Cain Schulte Contemporary Art, San Francisco, CA
- Morphogenesis: New Work By Owen Schuh** 2009
Space 47, San Jose, CA
- Reductio Ad Absurdum** 2007
MFA Thesis Exhibit
Gallery of Art, Temple University, Rome, Italy

GROUP EXHIBITS

- Uncertainty** 2016-17
Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- Reconnaissance** 2014
Headlands Center for the Arts, Sausalito, CA
- Flat Frontal** 2013
Schema Projects, Brooklyn, NY
- Paperwork** 2013
Gilla Lörcher Contemporary, Berlin, Germany
- System and Sensuality** 2013
The Kupferstichkabinett of the National Museums of Berlin, Germany
- Drafted** 2013
Schema Projects, Brooklyn, NY
- Pages** 2012-13
Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Curated by Stephen Nowlin and John David O'Brien
- Uncharted** 2012
Cain Schulte Gallery, San Francisco, CA
- Emergence and Structure** 2012
Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
MDC Freedom Tower Gallery, Miami Dade College, Miami, FL
Univeristy Gallery, University of Florida, Gainesville, FL
Curated by Daniel Hill and Ron Janowich

- Possessed by the Line** 2012
Kit Schulte Contemporary Art, Berlin, Germany
- Deep Structure: Complex Ordering Systems of three Bay Area Artists
John Ruszel, Owen Schuh, and Kate Stirr** 2011
Marin Museum of Contemporary Art, Navato, CA
Curated by Kathryn Weller Renfrow
- Fuzzy Logic** 2010
Thompson Gallery, The Cambridge School of Weston, MA
Curated by Todd Bartel
- Inaugural Group Show** 2010
Cain Schulte Contemporary Art, San Francisco, CA
- Visual Language of Math and Motion
Mixed Media Paintings by Owen Schuh; Metal Mobiles by Steven Haas** 2008
Riverfront Arts Center, Stevens Point, WI
- Bilhartz, Robertson, Schuh, Weil, Whaley** 2007
Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA
- Seven in a Room** 2006
Temple University Gallery of Art, Rome, Italy
Curated by Cecilia Canziani
- Senior Thesis Exhibition** 2004
Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA

COLLECTIONS

Kupferstichkabinett der Staatliche Museen zu Berlin

EDUCATION

- Temple University: Tyler School of Art, Elkins Park, PA and Rome, Italy
M.F.A. in painting and Drawing 2007
Thesis Exhibit "Reductio Ad Absurdum"
Final year of study complete at Temple University Rome, Italy, Campus
- Haverford College, Haverford, PA
B.A. Honors in Fine Arts 2004
Areas of Concentration: Painting, Drawing and Photography
Minor: Philosophy

RESIDENCIES

Root Division Artist Collective 2010 - 2012
San Francisco, CA

PROFESSIONAL EXPERIENCE

- Working Artist / Private Instructor** 2008 – Present
San Francisco, CA. Philadelphia, PA.
- Root Division
After School Art Instructor 2010-2012
Origami class grades 2-4 at Cesar Chavez Elementary, San Francisco, CA
- Haverford College
Visiting Assistant Professor of Art 2008
Taught all levels of painting and drawing instruction. Introduction – Senior thesis seminar.
Temple University Rome

Teaching Assistant Advanced Painting. Professor Dan Dallmann. Rome, Italy.	2007
Temple University Tyler School of Art Teaching Assistant Painting. Professor Mark Shetabi. Elkins Park, PA.	2005
VISITING ARTIST LECTURES	
Workshop in Algorithmic Computer Music Guest Artist Lecture University of California Santa Cruz	2011
<i>The First 189 Prime Numbers</i> Gallery Talk Kit Schulte Contemporary Art, Berlin, Germany	2011
Cornell University in Rome Guest Critic	2007
Haverford College Guest Lecturer and Critic	2004, 05, 06, 16
BIBLIOGRAPHY	
<i>Cartography of Tree Space</i> Satyan L. Devadoss and Owen Schuh. <u>Leonardo</u> . To Appear. Posted online June, 20 2017 doi: 10.1162/LEON_a_01475 MIT Press	2017
<u>Cartography of Tree Space: Owen Schuh & Prof. Satyan Devadoss</u> Edited by Rebecca Blum and Kit Schulte, copyright Satellite Berlin	2015
<u>Owen Schuh : Exploring Function : Works from 2007-2013.</u> Schuh, Owen essay by Paulus, Carlo. Satellite Berlin, Berlin 2013.	2013
<u>System Und Sinnlichkeit: Die Sammlung Schering Stiftung :</u> <u>Zeitenössische Zeichenkunst Von Tom Chamberlain Bis Jorinde Voigt.</u> Schalhorn, Andreas, Heike C. Mertens, and Christina Weiss. Köln : Wienand, 2013.	2013
<u>FUCT: Magazine for Contemporary Drawing</u> Issue 12, September 2013, pp. 22-30	2013
<u>The New Republic</u> "Ampersand" August 5, 2015 p. 34	2013
<u>Data is Nature</u> Owen Schuh – Calculations and drawings", January 23, 2013 http://www.dataisnature.com/?p=1687	2013
<u>Emergence & Structure</u> Exhibition Catalog Lehrer, Jonah. Hill, Daniel. Janowich, Ron. 2012. Lafayette College.	2012
<i>Algorithms Naturale</i> <u>Art & Science Collaborations, Inc.</u> March 2011 http://www.asci.org/artikel1153.html	2011
<i>Corporeal Existence</i> Balderas, Gloria. <u>Synchronized Chaos</u> . February 2011. http://synchchaos.com/?p=3577	2011

'Pythagorean Nightmare': Artist sums up passions for and and math in machine that draws on it's own
Alvarez, Daniel. San Francisco Chronicle. March 4, 2010 '96 Hours' p. 12 2010

Art Installation Makes Paintings
Baichtal, John. Make Magazine Online . April 21, 2010
<http://blog.makezine.com/archive/2010/04/painting-machine.html> 2010

The Math Behind the Art.
Pelly, Virginia. San Francisco Examiner. September 10, 2009. 'Row 1 Seat 1' p. 7 2009

Riverfront Arts Center Exhibit Explores Math, Motion
Steuck, Scott. The Portage County Gazette. March 14, 2008. p. CF1 and CF9 2008

Math, Physics Highlight Latest Art Exhibit
Jung, Jamie. Stevens Point Journal. March 13, 2008. P. 1C 2008

GALLERY REPRESENTATION

SILAS VON MORISSE gallery (formerly ART3 Gallery)
Brooklyn, NY