

OWEN SCHUH

owen@owenschuh.com | www.owenschuh.com

SOLO EXHIBITIONS

Cartography of Tree Space: Owen Schuh + Prof. Satyan L. Devadoss Satellite Berlin, Berlin, Germany	2015
Accumulations: Drawings and Notebooks Schema Projects, Brooklyn, NY	2014
The First 189 Prime Numbers Kit Schulte Contemporary Art, Berlin, Germany	2010 - 2011
Pythagorean Nightmare Receiver Gallery, San Francisco, CA	2010
The Conceit of Counting Cain Schulte Contemporary Art, San Francisco, CA	2009
Morphogenesis: New Work By Owen Schuh Space 47, San Jose, CA	2009
Reductio Ad Absurdum MFA Thesis Exhibit Gallery of Art, Temple University, Rome, Italy	2007

GROUP EXHIBITS

Reconnaissance Headlands Center for the Arts, Sausalito, CA	2014
Flat Frontal Schema Projects, Brooklyn, NY	2013
Paperwork Gilla Lörcher Contemporary, Berlin, Germany	2013
System and Sensuality The Kupferstichkabinett of the National Museums of Berlin, Germany	2013
Drafted Schema Projects, Brooklyn, NY	2013
Pages Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA Curated by Stephen Nowlin and John David O'Brien	2012 - 2013
Uncharted Cain Schulte Gallery, San Francisco, CA	2012
Emergence and Structure Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA MDC Freedom Tower Gallery, Miami Dade College, Miami, FL Univeristy Gallery, University of Florida, Gainesville, FL Curated by Daniel Hill and Ron Janowich	2012
Possessed by the Line Kit Schulte Contemporary Art, Berlin, Germany	2012

Deep Structure: Complex Ordering Systems of three Bay Area Artists

John Ruszel, Owen Schuh, and Kate Stirr

Marin Museum of Contemporary Art, Navato, CA

Curated by Kathryn Weller Renfrow

2011

Fuzzy Logic

Thompson Gallery, The Cambridge School of Weston, MA

Curated by Todd Bartel

2010

Inaugural Group Show

Cain Schulte Contemporary Art, San Francisco, CA

2010

Visual Language of Math and Motion**Mixed Media Paintings by Owen Schuh; Metal Mobiles by Steven Haas**

Riverfront Arts Center, Stevens Point, WI

2008

Bilhartz, Robertson, Schuh, Weil, Whaley

Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA

2007

Seven in a Room

Temple University Gallery of Art, Rome, Italy

Curated by Cecilia Canziani

2006

Senior Thesis Exhibition

Cantor-Fitzgerald Gallery, Haverford College, Haverford, PA

2004

COLLECTIONS

Kupferstichkabinett der Staatliche Museen zu Berlin

EDUCATION

Temple University: Tyler School of Art, Elkins Park, PA and Rome, Italy

M.F.A. in painting and Drawing

2007

Thesis Exhibit "Reductio Ad Absurdum"

Final year of study complete at Temple University Rome, Italy, Campus

Haverford College, Haverford, PA

B.A. Honors in Fine Arts

2004

Areas of Concentration: Painting, Drawing and Photography

Minor: Philosophy

RESIDENCIES

Root Division Artist Collective

San Francisco, CA

2010 - 2012

PROFESSIONAL EXPERIENCE

Working Artist / Private Instructor

2008 – Present

San Francisco, CA

Root Division

After School Art Instructor

2010 – Present

Origami class grades 2-4 at Cesar Chavez Elementary, San Francisco, CA

Haverford College

Visiting Assistant Professor of Art

2008

Taught all levels of painting and drawing instruction. Introduction – Senior thesis seminar.

Temple University Rome

Teaching Assistant

2007

Advanced Painting. Professor Dan Dallmann. Rome, Italy.

Temple University Tyler School of Art Teaching Assistant Painting. Professor Mark Shetabi. Elkins Park, PA.	2005
 VISITING ARTIST LECTURES	
Workshop in Algorithmic Computer Music Guest Artist Lecture University of California Santa Cruz	2011
 <i>The First 189 Prime Numbers</i> Gallery Talk Kit Schulte Contemporary Art, Berlin, Germany	 2011
 Cornell University in Rome Guest Critic	 2007
 Haverford College Guest Lecturer and Critic	 2004, 05, 06
 BIBLIOGRAPHY	
<u>FUCT: Magazine for Contemporary Drawing</u> Issue 12, September 2013, pp. 22-30	2013
 <u>The New Republic</u> "Ampersand" August 5, 2015 p. 34	 2013
 <u>Data is Nature</u> Owen Schuh – Calculations and drawings", January 23, 2013 http://www.dataisnature.com/?p=1687	 2013
 <u>Emergence & Structure</u> Exhibition Catalog Lehrer, Jonah. Hill, Daniel. Janowich, Ron. 2012. Lafayette College.	 2012
 <i>Algorithms Naturale</i> Art & Science Collaborations, Inc. March 2011 http://www.asci.org/artikel1153.html	 2011
 <i>Corporeal Existence</i> Balderas, Gloria. <u>Synchronized Chaos</u> . February 2011. http://synchchaos.com/?p=3577	 2011
 <i>'Pythagorean Nightmare': Artist sums up passions for and and math in machine that draws on it's own</i> Alvarez, Daniel. <u>San Francisco Chronicle</u> . March 4, 2010 '96 Hours' p. 12	 2010
 <i>Art Installation Makes Paintings</i> Baichtal, John. <u>Make Magazine Online</u> . April 21, 2010 http://blog.makezine.com/archive/2010/04/painting-machine.html	 2010
 <i>The Math Behind the Art.</i> Pelly, Virginia. <u>San Francisco Examiner</u> . September 10, 2009. 'Row 1 Seat 1' p. 7	 2009
 <i>Riverfront Arts Center Exhibit Explores Math, Motion</i> Steuck, Scott. <u>The Portage County Gazette</u> . March 14, 2008. p. CF1 and CF9	 2008
 <i>Math, Physics Highlight Latest Art Exhibit</i> Jung, Jamie. <u>Stevens Point Journal</u> . March 13, 2008. P. 1C	 2008
 GALLERY REPRESENTATION	

Satellite Berlin
Berlin, Germany

MEMBERSHIPS

Art Science Collaborations Inc (ASCI)

2009 - Present